

# The Inferno



An excerpt from the Introduction:

It is strange that though the names of Ibsen and Nietzsche have long been familiar in England, Strindberg, whom Ibsen is reported to have called One greater than I, as he pointed to his portrait, and with whom Nietzsche corresponded, is only just beginning to attract attention, though for a long time past most of his works have been accessible in German. Even now not much more is known about him than that he was a pessimist, a misogynist, and writer of Zolaesque novels. To quote a Persian proverb, They see the mountain, but not the mine within it. No man admired a good wife and mother more than he did, but he certainly hated the Corybantic, emancipated women of the present time. No man had a keener appreciation of the gentle joys of domesticity, and the intensity of his misogyny was in strict proportion to the keenness of his disappointment. The *Inferno* relates how grateful and even reverential he was to the nurse who tended him in hospital, and to his mother-in-law. He felt profoundly the charm of innocent childhood, and paternal instincts were strong in him. All his life long he had to struggle with four terrible inner foes—doubt, suspicion, fear, sensuality. His doubts destroyed his early faith, his ceaseless suspicions made it impossible for him to be happy in friendship or love, his fear of the invisible powers, as he calls them, robbed him of all peace of mind, and his sensuality dragged him repeatedly into the mire. A strange mixture of a man indeed, whose soul was the scene of an internecine life-long warfare between diametrically-opposed

forces! Yet he never ceased to struggle blindly upwards, and Goethes words were verified in him: Wer immer strebend sich bemüht Den Können wir erlösen. \* He never relapsed into the stagnant cynicism of the out-worn debauchee, nor did he with Nietzsche try to explain away conscience as an old wives tale. Conscience persistently tormented him, and finally drove him back to belief in God, not the collective Karma of the Theosophists, which he expressly repudiated, nor to any new god expounded in New Thought magazines, but to the transcendent God who judges and requites, though not at the end of every week. It seems almost as if there were lurking an old Hebrew vein in him, so frequently in his later works does he express himself in the language of psalmists and prophets. The psalms of David express my feelings best, and Jehovah is my God, he says in the Inferno. At one time he seems to have been nearly entering the Roman Catholic Church, but, even after he had recovered his belief, his inborn independence of spirit would not let him attach himself to any religious body. His fellow-countryman, Swedenborg, seems to have influenced him more deeply than anyone else, and to him he attributes his escape from madness. \* Who never ceases still to strive, T is him we can deliver.

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Gustave Dore, Anthony Editorial Reviews. Review. It is Mr. Ciardis great merit to be one of the first American translators to have reproduced [The Inferno] successfully in English. From a general summary to chapter summaries to explanations of famous quotes, the SparkNotes Inferno Study Guide has everything you need to ace quizzes, Divine Comedy - Wikipedia Far beneath Karamja, found at the heart of the volcanic city of Mor Ul Rek, lies the Inferno. Do you have what it takes to defeat TzKal-Zuk? For years, you have Images for The Inferno Oct 28, 2016 Critics Consensus: Senselessly frantic and altogether shallow, Inferno sends the Robert Langdon trilogy spiraling to a convoluted new low.

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