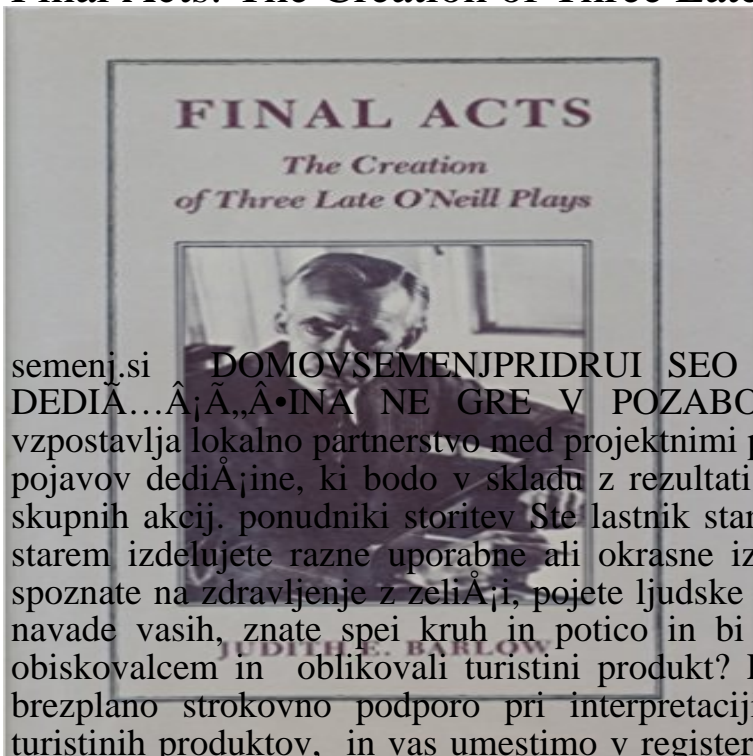


Final Acts: The Creation of Three Late O'Neill Plays



The author traces process through which Eugene O'Neill first shaped and honed his personal experience and vision into the dramatic art of *The Iceman Cometh*, *Long Days Journey Into Night*, and *A Moon for the Misbegotten*.

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